

*Annual Report 2011*  
GLI AMICI DELL'ART MONASTERY



[www.artmonastery.org](http://www.artmonastery.org)



# BOARD MEMBERSHIP

NADINE KANO (*Seattle, WA*), Chair. Computer scientist, senior director in the IT department at Microsoft; BSE Princeton, MBA Stanford.

CHRISTOPHER FÜLLING (*Los Angeles, CA*), Director. Co-founder & Artistic Director of AMP, tenor specializing in 17th-century music, ritual theater director; BA Princeton, MFA CalArts.

LEAH HOFKIN (*San Francisco, CA*), Director. Attorney and Development Director with 15 years experience fundraising for non-profit organizations; BA George Washington University, JD Columbia University School of Law, MA in Arts Administration at Golden Gate University.

JIM MARKETOS (*Washington, D.C.*), Director. Partner at Berliner, Corcoran & Rowe, LLP, member of the New York and District of Columbia bars and admitted to practice in the Supreme Court of the United States; BA Princeton University, JD New York University.

MIA MARTIN (*Bloomington, IN*), Director. American travel guru and founder of Cartolina Mia, a custom tour-planning business specializing in Italy; BA Indiana University.

LIZ MAXWELL (*Labro, Italy*), Director. Associate Artistic Director of AMP, Artistic Director of AM Italia, director, dancer, and actor; BA Louisiana Scholar's College at Northwestern.

BETSY MCCALL (*Labro, Italy*), Director. Co-founder & Executive Director of AMP, President of AM Italia, visual artist and synchronized swimmer; BA Yale University, MFA SFAI.

NATHAN ROSQUIST (*San Francisco, CA*), Director. Executive Director of AM SF, writer, composer, designer, and web developer; BA University of Colorado, MBA Bainbridge Graduate Institute, MFA SFAI (in progress).

DR. PIERRE THEODORE (*San Francisco, CA*), Director. Van Auken Chair in Thoracic Oncology and Assistant Professor of Cardio-Thoracic Surgery at UCSF Medical Hospital, CEO of Osler Properties Real Estate Consulting; BA Princeton, MD University of Virginia.



## OFFICERS

CHARLES DARIUS (*Labro, Italy*), Treasurer. CFO of AMP, Music Director of AM Italia, musician specializing in original works for voice, guitar, piano, and trumpet.

MOLLY FREEDENBERG (*Labro, Italy*), Secretary. Director of Communications for AMP, journalist with 10 years professional experience; BA Reed College.

## KEY STAFF

BETSY MCCALL, Co-Founder, Executive Director, AMP, Presidente AM Italia

CHRISTOPHER FÜLLING, Co-Founder, Artistic Director, AMP, Artistic Director US Programs

LIZ MAXWELL, Associate Artistic Director, AMP, Artistic Director AM Italia

CHARLES DARIUS, CFO, AMP, Music Director AM Italia

MOLLY FREEDENBERG, Director of Communications, AMP

NATHAN ROSQUIST, Executive Director AM San Francisco

# VISION, MISSION, AND CORE VALUES

## *Vision*

Cultivating personal awakening and cultural transformation through world-class art, community, and contemplation.

## *Mission*

The *ART MONASTERY PROJECT* is an international arts production organization committed to applying monastic principles to art-making and the creative process. To achieve this mission, the project

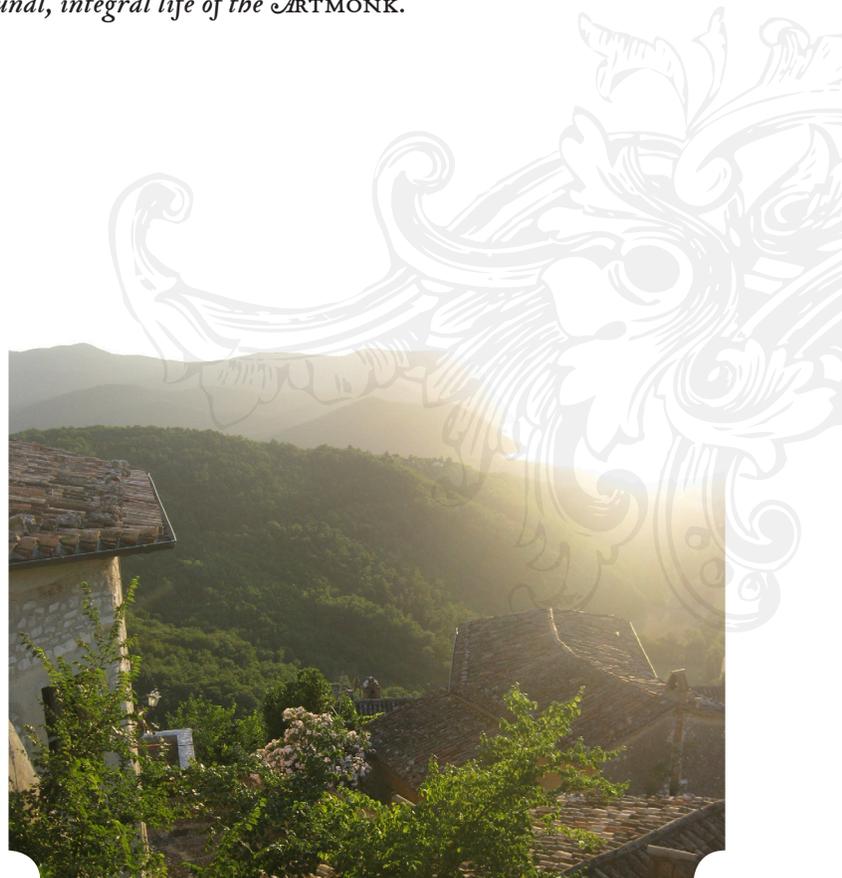
- ✱ *supports the creation of historic and original works of performance and visual art;*
- ✱ *creates thriving, economically and ecologically sustainable, contemplative art communities that connect and empower artist and non-artists;*
- ✱ *produces public events that transform audiences as well as the artists;*
- ✱ *hosts workshops and retreats and short-term artist residency programs;*
- ✱ *develops innovative processes of collaborative creation and ritual inquiry, inspired by the world's monastic traditions;*
- ✱ *investigates the possibility of art as offering rather than commodity, silence as the source of activity and creativity, and community as social sculpture; and*
- ✱ *explores the creative, contemplative, communal, integral life of the ARTMONK.*

## *Values*

*As an ART MONASTERY*, we value art. We value the discipline, contemplation and sustainability of monasticism. We value monastic art and artistic monasticism. We value the process, as well as the final product. We believe there is a transformative power in the connection between creativity and contemplation.

*As a business*, we honor and respect people and the environment. We seek to do no harm. Our profit goes to the common good.

*As an organization*, we honor the vertical as well as the horizontal; we are an egalitarian community, yet we utilize the effective power of credential, authority, hierarchy, and institution. We believe in transparency and accountability.





*As a community of individuals*, we honor autonomy as well as self-transcendence & community. We honor paths of personal, interpersonal (community), and transpersonal (spiritual) development. We believe that greater achievements, both personal and artistic, can be made through community, connection, and resource-sharing.

*As artists*, we value virtuosic, world-class art, yet we believe that, as Joseph Beuys said, “everyone is an artist.” The artist should be taken care of as a whole being.

*As ARTMONKS*, we aim to live at the intersection of the good (ethics and integrity), the true (spirituality and contemplation), and the beautiful (art and creativity), and to serve as a mirror for the world, reflecting its sanity in our rules, while reflecting back both sanity and its insanity in our art.

*As part of an order, the INTERNATIONAL OTHERHOOD OF ARTMONKS*, we share our models, tools, structures and solutions with other communities within and outside of the Otherhood. We act as an autonomous representative of the brand, open-source lineage, and institutions of the Otherhood.

*As humans*, we honor the mystic as well as the skeptic; the hermit as well as the cenobite; the sacred as well as the profane; stabilitas as well as flux; individual religious faiths as well as no faith at all; intoxication as well as sobriety; sexuality as well as celibacy; singleness, monogamy and polyamory; homo-, hetero-, bi-, trans- and a-sexuality; and the dual as well as the non-dual.



## 2011: WHAT DID WE DO? AND WHY?

### *Gioco di Fuoco (Fire Games)*

COLLE DI COSTA

LABRO, ITALY

MAY 20, 2011

*What:* Theater piece created by Art-monks featuring original music and fire dance in the cloister, telling the story of the Roman goddess Vesta, imagining her response when her protégé allows a human to enter their sacred world of fire.

*Results:* Director Liz Maxwell says,

“ *Gioco di Fuoco was a huge artistic turning point for the AMP this year. As the first genuine collaboration*

*among all four core ARTMONKS, Gioco di Fuoco was a chance for all four of us to bring our greatest strengths to the collective table and meet each other as artists and equals. As a team that knows each other personally, it was stunning to watch everyone come together, stretch and challenge each other, and ultimately put together a final work that was moving. For me, Gioco di Fuoco was the most lucid glimpse I've had in my two years at the AMP into what the heart of the Art Monastery is - and what it has the potential to be. With all of using ALL of our creative skills equally, working together harmoniously in a beautiful give and take of ideas and creative flow, it was a truly special experience that featured all of our strengths in a meaningful way. The show's concept also touched on the heart of the AMP, exploring themes of the sacred feminine, the primordial attraction to fire, ways in which gods and mortals meet, and ancient sacrifice. Personally, it stretched me as a playwright (writing my first text in Italian!) while also challenging us as a group to find ways to communicate with an audience in methods beyond language.*

*How did this achieve the mission?* This piece was developed through a contemplative collaborative process, using ritual to create ritual theater. Steeped in history, the final piece was an entirely original work of art.



*Gioco di Fuoco*

**FACTS & FIGURES:** Between May and December 2011, ART MONASTERY Italia hosted 21 artists (15 Americans, 3 Italians, 1 Irish, 1 Polish-Australian, 1 Mexican), 16 volunteers (369 days of volunteer labor) and 2 interns (45 days total), creating approximately 58 events for a total estimated audience of 4,870 people.

Additionally, the ART MONASTERY PROJECT produced 3 concerts in California this year, quarterly Artmonks Sanghas in the San Francisco Bay Area, and 11 events/meet-ups/concerts across the US (Los Angeles, Santa Barbara, Seattle, Portland, New Orleans, Chicago, Bloomington, Detroit, Buffalo, Bath, New York City), involving more than 30 artists and attended by nearly 1,000 audience members and participants.

*L'Espressività Teatrale nella Musica di Don Marco Uccellini*  
(*The theatrical expression in the music of Don Marco Uccellini*)

CHIESA DI SAN ANTONIO

LABRO, ITALY

JUNE 19, 2011

**What:** Debut of the complete collection of work by this important historical violinist and composer, performed by Maria Christina Cleary (harp), Davide Monti (violin), and Iwona Koprowska (soprano) in the church of Colle di Costa, Art Monastery Italia.

**Results:** Harpist Maria Christina Cleary says, "Uccellini was a special concert because to play a complete collection, a complete published book of works, is challenging to the performers and to the audience. You get a feel for one individual, becoming part of them and their artistic output. The Art Monastery is a place where daring projects can be carried out and you can take great artistic risks, all in a beautiful setting."

Soprano Iwona Koprowska says, "Working with the Art Monastery put me in touch with two marvelous international artists who are not only gifted individuals, but who have also become strong friends. We collaborated our combined musical passion into several concerts and events during 2010 and 2011, not only the Uccellini concert. For me, it was wonderful to be able to connect with artists at such a high level - the public work flowed easily and sweet. And, with our private jokes, it was quite fun as well."

**How did this achieve the mission?** An international collaboration among Irish, Italian, and Australian artists, this production honored tradition, debuting the live performance of this composer's work epic work.

*Tempo Liberato in Versi e Passi*  
(*Time Freed in Verse and Steps*)

COLLE DI COSTA

LABRO, ITALY

JUNE 24, 2011

*Original multi-media multi-cultural collaboration by Italian painter-pianist Fiorenza Bucciarelli, American Isadora Duncan dancers Meg Brooker and Julia Pond, as well as American clarinetist Cheryl Piana and Italian pianist Silvia Gianuzzi in the theater of Colle di Costa, Art Monastery Italia.*



*L'Espressività Teatrale nella Musica di Don Marco Uccellini*



*Tempo Liberato in Versi e Passi*



*Fire Dance*

*Fire Dance*  
NOTTE BIANCA MEDIEVALE  
NARNI, ITALY  
JUNE 25

*Fire dance street theater  
and live music by the  
Artmonks as part of the  
renowned medieval festival*

*Compline*

CHIESA DI SAN ANTONIO  
LABRO, ITALY  
JULY, AUGUST, & OCTOBER 2011

*What:* Weekly (and sometimes semi-weekly) Gregorian chant service open to the public, often with local priests

*Why:* We connect with and honor the medieval monastery in which we produce our work. We connect with tradition by reanimating this ancient ritual of the final chants in Latin, sung and prayed before bed.



*Compline*

*Results:* The practice of Compline has an interesting effect on the community. While most meals are accompanied by boisterous and often irreverent conversation, those same community members value the quiet and specialness of the church ritual. In addition to affecting the community members, guests are often touched.

“ A moment that I knew the Art Monastery was special was the night I witnessed the Compline. That night I saw the most honest evening prayer in my life. I realized how beautiful prayer can be, not for what it says or means, but for how and why it's done.” –visitor GERARD JARA

*How did this achieve the mission?* The singing of Compline achieves the mission of the Art Monastery by deepening the community practice through a direct connection to monasticism, making a meaningful offering to the local community, and by exploring the life of the Artmonk.

Artistic Director Liz Maxwell says,

“ *When I sing Compline, I feel connected to every person who has ever sung it before, and I often find faces of past Artmonks flashing through my mind, whether the person was there last week or last year.*”

*For me, Compline is always dedicated to our ‘fratres e sororibusque nostris absentibus.’ I feel connected to the people who are present for any one particular week (I’m remembering especially the American couple who drove an hour out of their way to sing with us one night in August), through the magical connection of literally “all singing the same song.” I feel connected to everyone who has ever sung this particular office in Latin – to the monks who used to inhabit the monastery, centuries ago.*

*To monks all over the world, past and present-day. To the monks who transcribed these words and notes. To anyone who has ever said a prayer, and to anyone who has meant their prayer so deeply that it had to be sung. I feel connected to the old world (I think it’s the Latin that does this one), and to something bigger than me that I don’t really understand.*

*When I sing Compline, I feel huge and elated by participating in the connectivity of the universe, and I simultaneously feel very small and insignificant, one of so many people who has sung these words in a tiny, abandoned church outside of a very small town in the countryside, for one brief blip in the history of time.”*

## *Picnic in Galapagos*

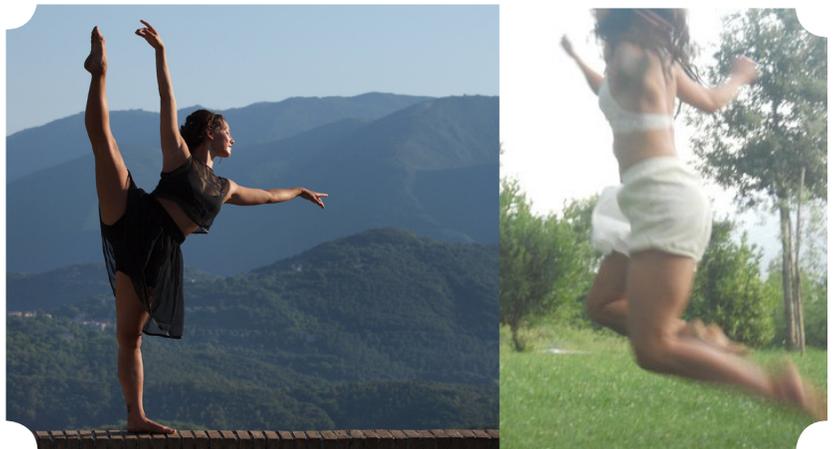
COLLE DI COSTA

LABRO, ITALY

JULY 16, 2011



**What:** Original site-specific dance piece by Bird Tribe of Santa Barbara in the cloister, in collaboration with visiting and artmonk musicians



*Picnic in Galapagos*

**Results:** “While watching the ladies perform their ambient response to the cloister, I was drawn to move toward Kaita. My appreciation of her movements began in my brain (ah, she’s really well trained, you can see it in her extension, oh I see what she’s doing with that gesture, responding to the archway) and then moved into my heart (a sense of joy, a warm appreciation of the beauty she was not just creating on her own, but pointing out that it was already present) and as that heart connection deepened it felt like a portal opened up – she and I were suddenly one, her movements, the structure of the monastery, the thousands of years of nuns passing over these stones with such high intentions, the entire history of the building was honored, brought to light, and fully present in that moment. It was a divine connection. I was brought to tears. It is for moments like that why one makes art. It is moments like that why I make the Art Monastery.” – Art Monastery co-founder Betsy McCall

**How did this achieve the mission?** “Picnic in Galapagos” was in direct support of the development of a new piece that bridged time and tradition through a contemporary, contemplative response to ancient monastic architecture.



*Scendere*

*Scendere (Descent)*

CALICI SOTTO LE STELLE

LABRO, ITALY

JULY 12-17, 2011

*More than 15 performances of music, fire dance, and physical theater by Artmonks as part of the opening act of the well-reputed dinner festival event.*

*Stelle Splendens (Shining Stars)*

GIORNATE MEDIOEVALE

POGGIO DI OTRICOLI, ITALY

JULY 17, 2011

*A 45-minute medieval music concert performed by Artmonks with visiting artists Dylan Hostetter and Theresia Bothe.*



*Stelle Splendens*

*Piccante! (Spicy!)*

RIETI CUORE PICCANTE FESTIVAL

RIETI, ITALY

JULY 22 & 24, 2011

*Original music performed by the full Artmonk band and accompanied by fire dance as part of the world-renowned four-day festival.*

*Musica Americana Contemporanea  
(American Contemporary Music)*

COLLE DI COSTA, LABRO

6 PERFORMANCES IN JULY AND AUGUST, 2011

*Original contemporary music and jazz standards by American musicians in the cloister.*

## *Respiri (Breaths)*

COLLE DI COSTA, LABRO, ITALY

AUGUST 1 - 15

**What:** Installation of contemplative paintings on paper by Betsy McCall.

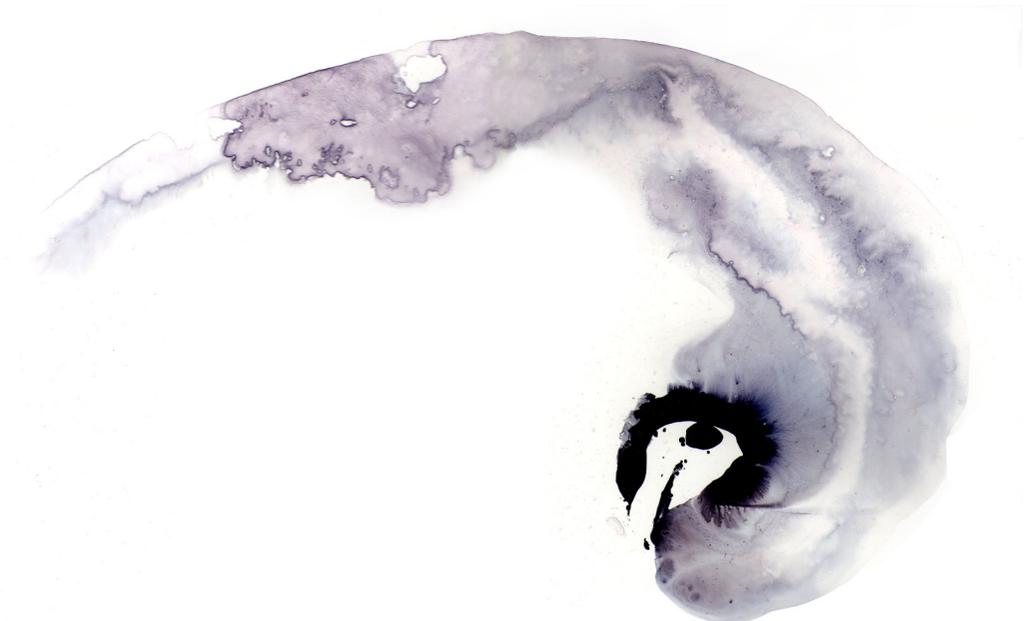
**Why:** Investigation of the application of monastic principles to art-making in yet another form, Art Monastery co-founder Betsy McCall sits in silent meditation before her paper, brush in hand, ink on brush. Sitting until the breath moves her arm, McCall considers these paintings portraits of the breath.



*Respiri (Breaths)*

**Results:** Associate Artistic Director Liz Maxwell says, “Betsy’s installation of Respiri this year was another major milestone for the AMP. As the first major installation of Betsy’s work in Labro, it was such a pleasure to present her work to our local friends and supporters there, as well as promote it to a larger audience. I never tired of watching people study carefully the heavily patterned works, draw connections among the smaller series, and breathe so delicately and consciously out of respect for the work. I also found myself deliciously alone in that space several times during that month - for me it transformed the theater, a beautiful historic stone building in the monastery, into truly an ART monastery in such a vivid, clear, tangible way. Admiring the contemporary paintings against the rustic stones in the wall, I would go in there specifically to collect my thoughts and breathe myself for a few moments, before heading back out into the noisy world.”

**How did this achieve the mission?** This exhibition directly supported the creation of original work and explored the creative, contemplative, communal, integral life of the artmonk.



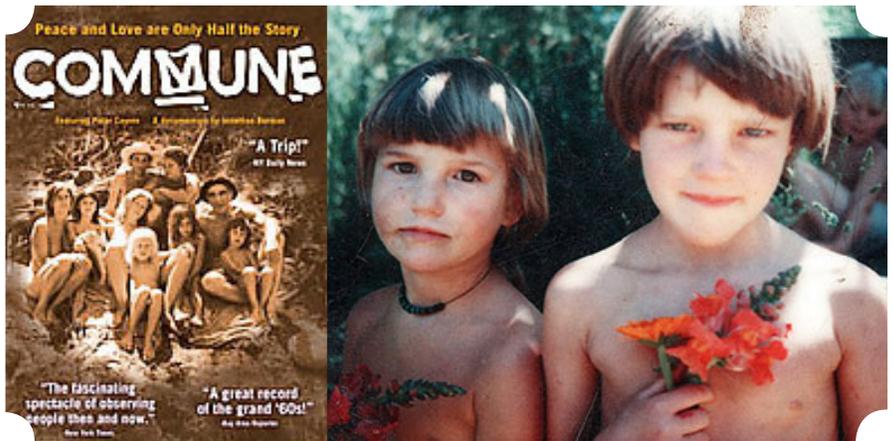
*Respiri (Breaths), by Betsy McCall*

*Commune*

COLLE DI COSTA, LABRO,  
ITALY

AUGUST 6, 2011

*Screening of the American  
documentary film (with  
Italian subtitles) and  
discussion with director  
Jonathan Berman.*



*Commune*

*150*

LABRO, ITALY

SEPTEMBER 3, 2011

*Itinerant theater piece about the  
relationship between America and Italy  
since Italy's unification, directed by local  
Ivan Tanteri and featuring Artmonks  
performing music, dance, and physical  
theater.*



*150*



*Artmonks in the Woods*

*Artmonks in the Woods*  
ART IN NATURE FESTIVAL  
OAKLAND, CALIFORNIA  
OCTOBER 2, 2011

*Art Monastery San Francisco's debut performance. Surrounded  
by towering Redwood trees just a few minutes outside of  
Oakland, a choir of Artmonks offered a concert of Gregorian  
chant and contemplative polyphony as part of the highly attended  
Art in Nature: the Nature of Art Festival.*



## *Art Monastery Short Film Festival*

COLLE DI COSTA, LABRO, ITALY

OCTOBER 22, 2011

First annual film festival, featuring 18 films selected from a pool of 45 applicants from Taiwan, Spain, Holland, United Kingdom, Italy, and the US. Films were selected by the effectiveness and beauty of their investigation of the following principles: Art & Creativity, Spirit & Contemplation, Ethics & Integrity.

## *Concerto di Natale (Christmas Concert)*

COLLE DI COSTA

LABRO, ITALY, DECEMBER 3, 2011

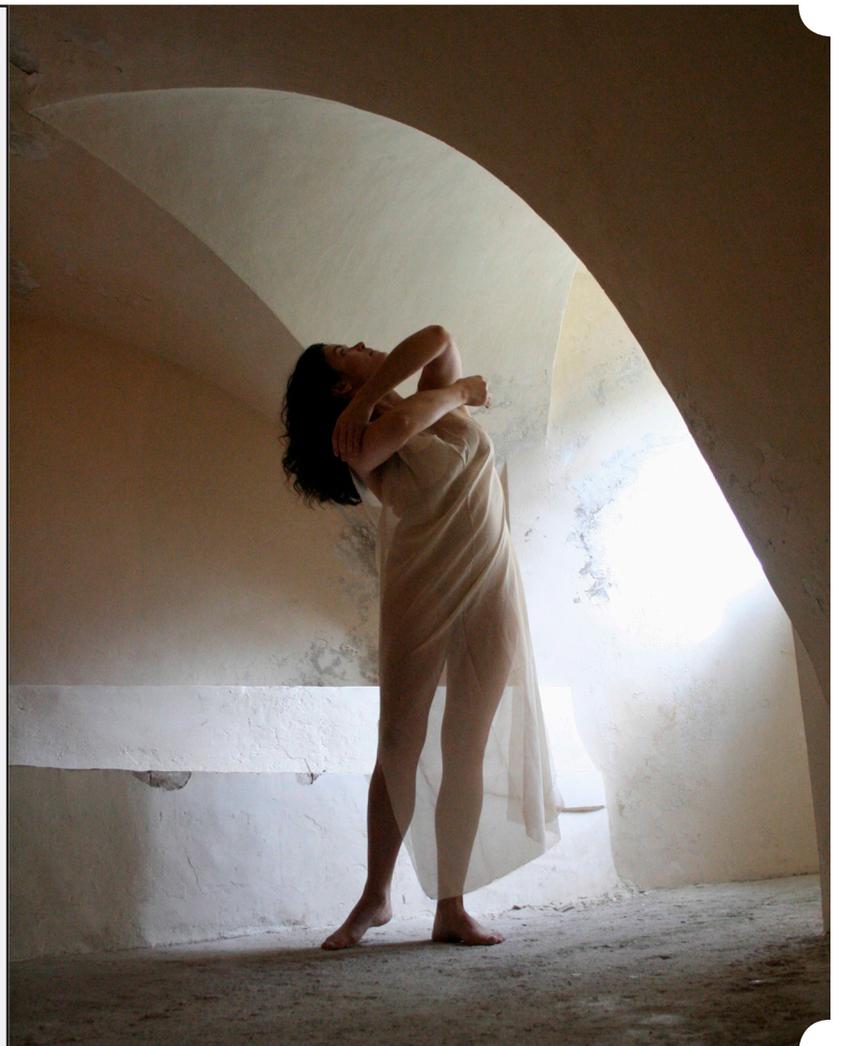
*Collaboration between American*

*Artmonk multi-instrumentalist*

*Charles Darius and Italian accordion-  
player cantastoria Daniele Mutino*

### **PROFILE:** Julia Pond, *Artist/Artmonk*

*"The Art Monastery played a giant role in bringing me back to making art and developing my own practice as a dancer and choreographer," says Julia, an American dancer who trained with the Isadora Duncan Dance Company in New York City and joined the Art Monastery in 2008. While living at the first location in Calvi dell'Umbria, she served as Director of Programming and was an essential performer. She now lives in London, where she choreographs and performs dance, edits and writes for a travel website, and facilitates youth workshops for LIFEbeat, but she continues to be an important collaborator, consultant, workshop coordinator, and visiting artist with the Project. "It gave me unending inspiration about the magic that's available in the universe to each one of us if you're willing to just reach out and take it."*



## Artmonk Retreat & Concerts

INTEGRATRON, MOJAVE DESERT, CALIFORNIA

JANUARY 7-15, 2011

**What:** The Artmonk Retreat is an 8-day silent meditation retreat for both artists and non-artists, led by meditation experts Joel and Michelle Levey, that explores the connection between contemplation and creativity. The days are bracketed by Gregorian chant and the week culminates in a concert for the public. A truly unique model, this workshop marries silent contemplation with artistic creation, and collective experience with solo meditation time.



**Why:** Co-founder Betsy McCall believes the Artmonk Retreat to be the concentrated kernel of what the project aims toward:

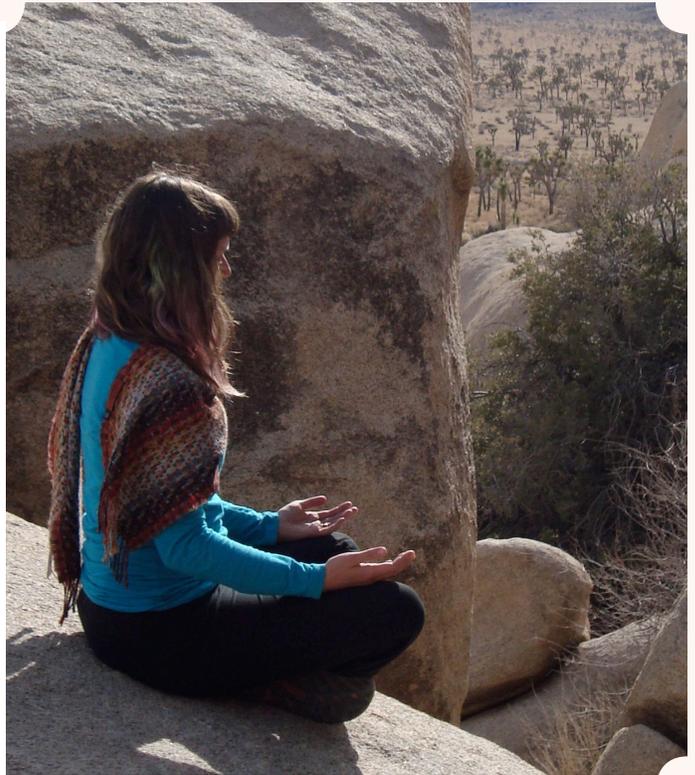
*“ The Artmonk Retreat is a highly-focused authentic investigation of silence as the source of activity and creativity, and community as social sculpture. It develops innovative processes of collaborative generation and ritual inquiry, inspired by the world’s monastic traditions. It explores the creative, contemplative, communal, integral life of the Artmonk and has produced public events that transform audiences as well as the artists.”*

**Results:** The personal transformations and interpersonal connections that blossomed from the 2011 Artmonk Retreat at the Integratron were made tangible in the final public concert, which moved many audience members to tears.



*“ The Artmonk Retreat has fundamentally altered how I experience the act of making and sharing music (whether practice, performance or teaching) such that I can appreciate many more levels and dimensions of the process than I ever could before. The teachings from the retreat have also been an invaluable support in other aspects of my life -- difficult transitions, my relationships to the people around me, and also mundane things like being “stuck” in rush hour traffic, or even eating food. Maintaining contact with the community of Artmonks I met at the retreat has only enhanced the benefits, and helped me to put music and creativity in their rightful place near the top of my life priorities.”*  
— DEREK WRIGHT, musician/programmer

*How did this achieve the mission?* This program achieved the Art Monastery's mission by truly affecting retreat participants, performers, and audience members, offering them tools to increase contemplation and creativity in their lives, inspiring them to deepen those practices.



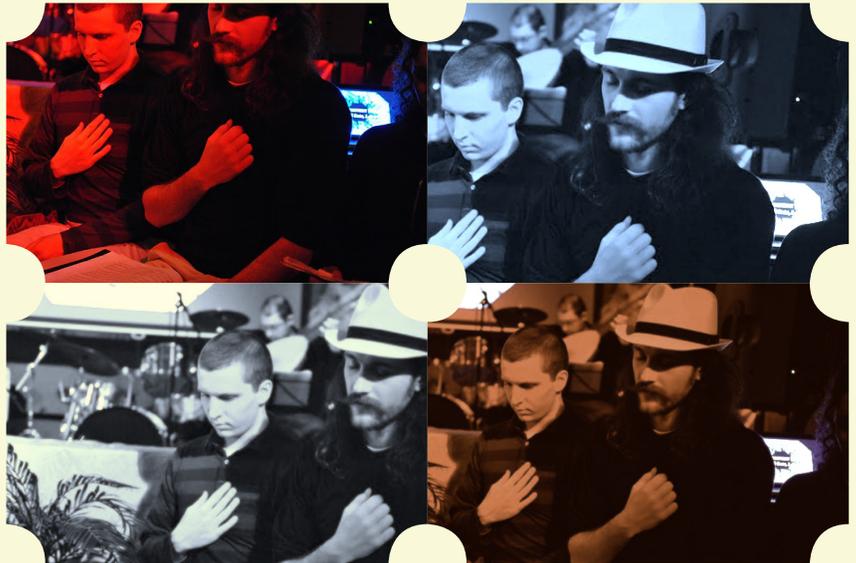
## U.S. *Share the Love* TOUR

### ACROSS THE US

JANUARY 18 - FEBRUARY 20

**What:** Several ARTMONKS traveled around the US, instigating the 9 Local Chapters, publicizing the Art Monastery, meeting potential ARTMONKS, and engaging with local communities - performing and collaborating the whole way. Events were held in Los Angeles, Santa Barbara, San Francisco, Seattle, Portland, New Orleans, Chicago, Bloomington, Detroit, Buffalo, Bath, and New York City. Each

event was unique, ranging from a high-dollar dinner party at a private home to a full-scale concert at a rock venue.



**Why:** What tied all these events together was the sense that the Art Monastery Project staff and volunteers were sharing their inspiration, love, and gratitude for the project with friends, family, potential collaborators, and like-minded strangers.

**Results:** Money was raised, but the most palpable impact of the road-trip was the energetic connections created among the artmonks, their communities, and potential future collaborators and donors.

**How did this achieve the mission?** By sharing our ideas and encouraging others to create their own local chapters, through which they explore these ideas in their own way, we support and enable people all over the US to guide their own personal transformations.



**“ I have never met a more dedicated, altruistic crew of individuals driven to create collaborative art for the betterment of its community.”**

– STELLA SACDALAN, a business consultant we met on the roadtrip who was so inspired she offers her services to us pro-bono



*Artmonk Sanghas*

SAN FRANCISCO AND BERKELEY, CA  
QUARTERLY

*Regular meet ups of the San Francisco local chapter explore silent meditation followed by musical improvisations.*

*Easter Choir*

LABRO, ITALY  
APRIL 20-24

*Artmonks volunteered to sing in Easter services at church in town as part of their efforts to reach out to the locals. The warm and appreciative response was remarkable.*

*Jazz at the U.S. Embassy*

ROME, ITALY  
MAY 7

*Played several hours of jazz music with two Roman musicians at a high-dollar, high-profile fundraiser at the US Embassy in Rome.*

*Europride Parade*

ROME, ITALY  
JUNE 22

*Marching with the American Embassy in support of gay pride worldwide.*



credit: flickr.com/photos/traselvisor

*Artmonk Book Group*

VIA SKYPE

*A group of artmonks pick a book together and then meet weekly online to discuss. Books read together in the past include THE ARTIST'S WAY, by Julia Cameron and GETTING THINGS DONE by David Allen.*

## OTHER ACCOMPLISHMENTS

### *Official 501(c)(3) Status*

Perhaps the biggest news of 2011 is that we were officially granted 501(c)(3) status by the American government, applied retroactively to our incorporation three years ago. Not only is receiving this designation an honor, but it means we are eligible to apply for more grants and we can offer tax deduction benefits to donors without giving a percentage to a fiscal sponsor. We are honored to officially be in service to the American public.

### *Major European Grant awards \$35,000 to the Art Monastery*

ART MONASTERY Italia won a prestigious Grundtvig Foundation Lifelong Learning Partnership grant, funded by the European Union, along with six other European organizations whose focus is hosting personal transformation. We have been granted 20,000 Euros in funds (US\$35,000), to be used over the course of two years to visit partner organizations in their home countries (Austria, Germany, Hungary, Netherlands, Sweden, and UK) to share best practices and develop a collective project. The Art Monastery is delighted about the potential of the LLP for networking, resource sharing, solidifying a larger cultural movement, and becoming a more visible member of the European community. This grant directly supports the operations of Art Monastery Italia and offers untold treasures in the shared knowledge in the partnership, both aspects powering our ability to better achieve our organizational goals. The next meeting will be in February in Amsterdam and focus primarily on business plans, which Betsy and Liz will attend.



In October, Betsy and Molly traveled to Berlin to represent Art Monastery Italia (and Italy!) at the inspiring first meeting of the Lifelong Learning Partnership



Year-round AM Italia team: Molly Freedenberg, Charles Darius, Liz Maxwell, and Betsy McCall

# Financials

## ART MONASTERY PROJECT

**Expenses** 25844.09

### Expenses

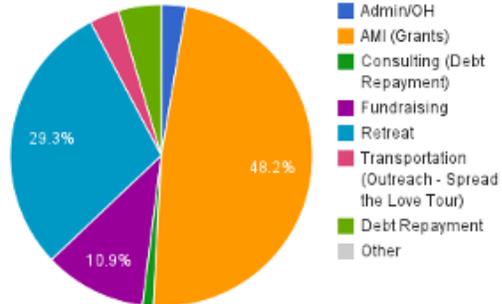
Admin/OH	\$683.08
AMSF - Public Performance	\$3.51
AMI (Grants)	\$12455.45
Consulting (Debt Repayment)	\$300
Fundraising	\$2820.89
Retreat	\$7579.53
Transportation (Outreach - Spread the Love Tour)	\$820.15
Debt Repayment	\$1182.38

### Income

Donations (over 93% of total)	23975.34
Merchandise	\$171.3
Refunds/Reimbursements	\$525.67
Retreat (2012)	\$1006.74

**Balance (1/1/2012)** 1720.69

### Expenses



## ART MONASTERY *Italia*

	EUR	USD
<b>Income</b>	<b>€ 38,067.00</b>	<b>\$53,227.18</b>
<b>Expenses</b>	<b>€ 25,518.00</b>	<b>\$35,680.54</b>

### Expenses

Admin/OH	€ 4,943.61	\$6,912.40
Art Supplies	€ 2,143.00	\$2,996.45
Debt Repayment	€ 7,877.00	\$11,014.02
Fundraising (LLP, EU collab)	€ 1,083.20	\$1,514.58
Community Support	€ 8,375.01	\$11,710.36
LLP - travel etc	€ 1,096.34	\$1,532.96

### Income

Donations	€ 4,323.23	\$6,044.96
Gig	€ 5,900.00	\$8,249.67
Refunds/Reimbursements	€ 352.15	\$492.39
Grants - AMP	€ 8,653.19	\$12,099.32
Intern	€ 1,150.00	\$1,607.99
WT	€ 1,688.00	\$2,360.25
Grant - LLP	€ 16,000.00	\$22,372.00

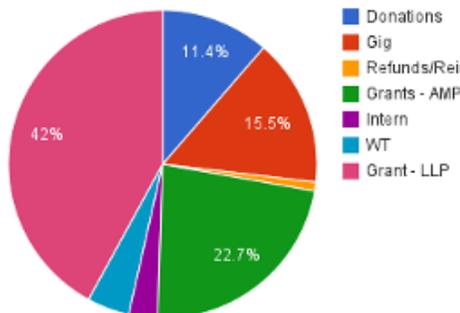
<b>Cash</b>	€ 15,900.00	
<b>Other Assets</b>	€ 5,000.00	estimate
- car, equip, etc		

**Liabilities** € 40,589.00 debt + LLP

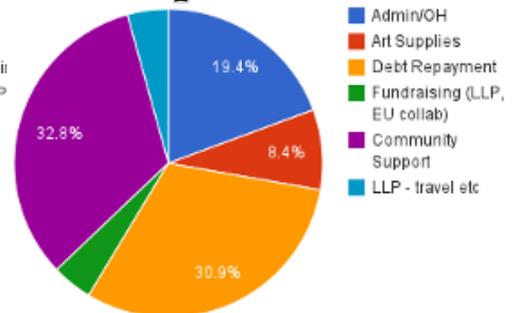
**Net** -€ 19,689.00



### Income



### Expenses



## *Our Donors*

The Art Monastery Project and all the good that comes out of it is made possible by the generosity of heart of our supporters. It is an unending renewal of hope and energy for those of us who are dedicating their lives to the project, in the hope that all beings will benefit from this work. To our donors of time, heart, and financial support, we thank you.

*“I can no other answer make but  
thanks and thanks.”*

*~William Shakespeare*

### *\$5,000 or more*

G. Parker Johnson  
Microsoft Matching Fund

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Shirley Fuelling  
Nadine Kano  
Adele & Scott McCall  
Gari Sprott  
Andy Stack

### *\$500 to \$999*

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Cindy, Lola & Alan Macy  
One People Voice Company

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Laura Taylor  
Maureen & Charles Taylor  
Sara Huey Thompson  
Christina Vani  
Mattea Vani  
Daniel & Katie Westreich  
Dr Deb Windham  
Joanna Winter

## OUR DEEP GRATITUDE TO GERARD JARA & MAGDA BARCELÓ

PROFILE: Gerard Jara, *Visitor/Donor*

When Spanish businessman Gerard Jara visited *ART MONASTERY* Italia in August for a long weekend with his partner Magda Barceló, he wasn't prepared for a transformative experience. But after just three days with the artmonks, he was inspired to donate 3,000 euros, hire the Art Monastery to design his company's holiday card, and write a beautiful email, excerpted below.

*“ You are working to pursue dreams of art and community, of creativity and straightforwardness... I'd like to say that there's a holiness in what you're trying to do, and holiness has never been an easy path to walk...”*

*In a world of chaos and social and economic dispute, your community is a source of light and inspiration for me...*

*What really matters is the honest and sincere spirit that you put every day into your work.”*



## Our Volunteers

Our volunteer/work-trade program has become one of the Art Monastery's most important and influential methods of outreach, publicity, and recruiting. Work-traders are like-minded souls from all over the world, who sleep in tents and work 5 hours per day, 6 days per week, performing duties from gardening and manual labor to data entry and prop making. Whether they plan to volunteer for a week or a month, they almost always are inspired to extend their stay - some for life. The people who have come through this program have touched the Artmonks' lives as much as the project has touched theirs, and we are profoundly grateful for their contributions.



Niqui Bott

Roy Blodgett

Giuseppe Clinamen Menna

Charles Darius

Billy Dancing Moose

Noortje Deley

Milou van Dueren den Hollander

Hannah Ezzell

Chantelle Ferri

Molly Freedenberg

Christopher Füllung

Edie Heller

Leah Hofkin

Victoria Jones

Nadine Kano

Darragh Kelly

Anne Lamotte

Elizabeth Laurance

Jane Lyons

James Marketos

Mia Martin

Liz Maxwell

Robert Maxwell

Betsy McCall

Lenka Pesch

Kevin Reynolds

Nathan Rosquist

Holley Roberts

Gerri Ruef

Stella Sacdalan

Nemos Savvides

David Shakiban

Catherine Sieck

Katherine Stuart Sheppard

Pierre Theodore

Stuart Updegrave

Christina Vani

Laurel Visser

Tilly Walker Wood

### PROFILE: Christina Vani, Intern *"I feel profoundly changed by my experience."*

Before beginning her internship at Art Monastery Italia in April, Canadian college student Christina Vani had never ventured beyond her hometown of Montreal for any significant amount of time, and had never lived with strangers. She was so shy that she avoided leaving her comfort zone at all costs. But she took a leap of faith to join the Art Monastery for two months before starting her Italian language graduate program at University of Toronto, and the risk was worth it.

"I feel profoundly changed by my experience," she says. Speaking Italian to locals and teaching Italian to the Artmonks was fulfilling, but the most important lessons she learned were "beyond anything having to do with language...there is so much opportunity for learning that's completely beyond the scope of what you signed up for, and that is really really valuable."

## *How Can I Get Involved with this Beautiful Thing?*

If what you've read here sparks a light in your heart, please listen to that call from your inner artmonk!

Make a tax-deductible donation: send a paypal to [donations@artmonastery.org](mailto:donations@artmonastery.org) or mail a check, made payable to Gli Amici dell'Art Monastery, to

**ART MONASTERY PROJECT**  
704 CABIN DRIVE, UPPER  
MILL VALLEY, CA 94941



*Learn how to do the following at [www.artmonastery.org](http://www.artmonastery.org):*

- ✱ Join your local chapter
- ✱ Stay with us in Italy as a visitor
- ✱ Join the Art Monastery Italia as a volunteer
- ✱ Join the Art Monastery Italia as an artist
- ✱ Attend an Artmonk Retreat
- ✱ Hire the Art Monastery to perform at your corporate or private event
- ✱ Commission a visual artwork by project founder Betsy McCall
- ✱ Commission a ritual or theater piece by project founder Christopher Füllung
- ✱ Purchase a CD of original music by Artmonk Charles Darius

**OR SIMPLY SEND US YOUR BEST WISHES AND BLESSINGS!**

### *21 artists* hosted by Art Monastery Italia in *Summer 2011:*

JONATHAN BERMAN *American documentary filmmaker*      DYLAN HOSTETTER *American contemporary & classical singer songwriter*

NIK BLASTOVICH *American documentary filmmaker*      IWONA KOPROWSKA *Australian opera soprano*

THERESIA BOTHE *Mexican soprano & self accompanist*      KAITA LEPORE *American contemporary dancer*

MEG BROOKER *American Isadora Duncan dancer*      BETSY MCCALL *American painter & experimental video*

FIORENZA BUCHIARELLI *Italian painter & classical keyboard player*      LIZ MAXWELL *American theater director & alto*

MARIA CHRISTINA CLEARY *Irish baroque harpist*      ROBERT MAXWELL *American percussionist*

BONNIE CROTZER *American ballet dancer*      DAVIDE MONTI *Italian baroque violinist*

CHARLES DARIUS *American singer songwriter & multi-instrumentalist*      CHERYL PIANA *American classical flutist*

MONICA MEILIN FORD *American ballet dancer*      JULIA POND *American Isadora Duncan dancer*

MOLLY FREEDENBERG *American writer & burlesque dancer*      GERRI REUF *American contemporary bassist*

SILVIA GIANUZZI *Italian classical cellist*

